



DRAMA

Conference 16/10/09

Inspiring Learning through Creativity

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Lighthouse, Poole, Friday 16 October 09. 9:00-3:45

Inspirational exercises, exciting live performance, practical creative workshops, shared experiences and ideas, specialist bookstall and theatre exhibitions.

WHO'S IT FOR?

Teachers and teaching assistants in primary, secondary, special schools and learning centre settings, PSHE, English and arts co-ordinators and freelance workshop leaders involved in, or interested in, employing drama to support their delivery of a creative, integrated curriculum.

WHAT WILL I GET OUT OF IT?

- A rich mix of creative ideas to share with staff and young people in your school or setting
- Better understanding and insight into the practice of drama and theatre in and across the curriculum
- Useful tools and strategies to transfer into your practice

MORE INFORMATION:

www.waveartseducation.org.uk/drama/



** SPECIAL DELEGATE TICKET OFFER **

Delegates are eligible for a concessionary ticket price of £12 for **INSANE IN THE BRAIN**.

See www.waveartseducation.org.uk/drama/ for more info.

PRIMARY WORKSHOP CHOICES

'The Power of Now' - Peter Courtenay

Fast-paced, quick thinking (but scare free) improvisation workshop with artist Peter Courtenay.

'Drama and the Creative Curriculum' -

Tony Horitz & Sharon Muiruri

Imaginative approaches to using drama across the primary curriculum through integrated creative projects.

'Drama for Learning and Creativity' -

Angela Herrera (Primary Consultant, Dorset LA)

Developing drama strategies across the primary curriculum which engage children in their learning and inspire creativity.

'To Boldly Go!' - Beth McCaffrey (AST) and Clare Mackavoy

(English Subject Leader) Westfield Special School

Sharing tried and tested drama strategies to stimulate and extend children's learning in special school settings.

SECONDARY WORKSHOP CHOICES

'Doing things the Gecko way' - Amit Lahav

(Gecko Theatre Company)

An inspirational workshop exploring devising theatre technique with award-winning Gecko Theatre Company.

'In Your Shoes...' - Lyn Gaudreau

(Inspector for English, Dorset LA)

Exploring ways in which process drama strategies can inspire the imagination and develop young people's communication skills.

'We 3 - Revitalizing Shakespeare's Macbeth' -

4DR Physical Theatre Company

An exploration of the techniques and approaches to 4DR's contemporary adaptation of Shakespeare's Macbeth.

Name(s):

School:

Address:

Email:

Phone:

Booking: I would like to book place @ £85 (Schools)

I would like to book additional place(s) @ £40 (Teachers from same school)

I would like to book place(s) @ £40 (Students and freelance drama practitioners)

Payment: **Non-Dorset Schools and individuals:** I enclose a cheque for £..... (Please make cheque payable to: Dorset Council Council)

Dorset Schools: Please debit my school budget for the above amount.

Signed..... (Headteacher) Code: 31 - (.....) (.....) Sub Code (.....)

Special dietary requirements:

I would like to reserve 0 / 1 / 2 concessionary tickets at £12 each for **INSANE IN THE BRAIN** (payable on the day).



Please return by Friday 25th September 2009 to:

Janet Hamling, DepARTure Arts, LSI, Dorset County Council, County Hall, Dorchester, Dorset, DT1 1XJ Fax: 01305 224348 Tel: 01305 224765 Email: j.m.hamling@dorsetcc.gov.uk